

Onderwerp: Sixth Annual Music Camp

I am pleased to invite participation in the Sixth Annual "MusiCamp".

Because of the prerequisite of demonstrating a high level of musical ability

- applicants are asked to submit an audition recording with a simple application (last page) prior to commencing the EEMA Short-term Tour/Camp Application process.

This procedure will:

- 1) Avoid the lengthy regular application process (which is based on the audition) if the applicants are not chosen.
- 2) Provide early knowledge of the number of instruments in each section thus permitting early recruitment of the instruments needed from the San Diego Youth Symphony to fill the vacancies. This also permits the members of the SDYS (who will not be needed) sufficient time to make other plans for their summer.

Deadline of 1 June will allow about two months for the regular EEMA Short-term Tour/Camp Application process.

I will be pleased to send live CD recording of past concerts to any of you who would like to hear how remarkable these young people have performed.

Yours in Rotary Service,

Bill Sturgeon

Invitation to Rotary International District 5340 6th Annual MusiCamp

17 July – 8 August 2010



Location: San Diego, California and surrounding communities

Age: 16 – 22 years of age

Numbers: 30-35 boys and girls. **More than one representative per country can be accepted.** (See page 2 for number of individual instruments that can be selected). Every attempt will be made to include applicants from unrepresented countries – IF the required level of ability is met.

Cost: \$200 USD, plus travel to and from San Diego; and pocket money to cover optional personal expenses. Insurance: Each participant **MUST** be fully insured against accident, sickness and personal liability claims. (Rotary International rules)

Language: English

Program: 30-35 concert caliber classical musicians are invited to participate in a music camp (with the best musicians from the San Diego Youth Symphony and Conservatory) in rehearsals for at least two classical concert performances as the Rotary International Youth Symphony

Objective: To bring together the best musicians representing as many countries as possible toward developing good will and better friendships while making beautiful music.

Accommodations: Rotary families

Arrival: San Diego International airport (Lindbergh Field) no earlier than 12:00 on Friday, 16 July or no later than 22:00 on Saturday, 17 July.

Departure: San Diego International airport on Sunday, 8 August

Deadline: Preliminary applications (page 4) and audition recording **15 March**. Results of the audition will be sent no later than 29 March. The E.E.M.A. **Short-term Summer Tour/Camp Application** can then be processed for those candidates whose auditions were successful .

Schedule:

18 July – orientation session followed by a social gathering with the members of the San Diego Youth Symphony at a local ocean front location.

19-23 July & 26-30 July: morning rehearsals and training – variety of organized activities after lunch.

31 July: Public Classical concert

1 August: Recital performed by willing international musicians for patrons of the San Diego Youth Symphony and major advocates for classical music.

2-7 August: Enjoy the sights of Southern California

Auditions: Auditions will be conducted by the Artistic Director of the San Diego Youth Symphony and his staff using recordings submitted by the applicants in accordance with criteria for each instrument indicated on the last page. The level of necessary ability can be concluded by some previous repertoires which included:

Adagio for Strings by Barber;

Overture to the Marriage of Figaro,

Symphonies No. 35 in D Major & No. 40 by Mozart;

The Comedian Suite, Op.26 by Kabalevsky;

Serenade for winds in E-flat Major, Op. 7 by Richard Strauss;

Romanian Folk Dances by Bartok;

Concerto for Two Violins in D by Bach

Beethoven Symphonies No.4 in B Flat Major Op. 60, No.7 in A, Op. 92 & No. 8 in F Major, Op. 93

Number of instruments that will be selected:

8 First Violins	2 Trumpets (transposition Fluency required)
8 Second Violins	2 Trombones
6 Violas	2 French Horns (transposition fluency required)
6 Cellos (instruments can be provided)	2 Flutes
2 Basses (instrument will be provided)	2 Clarinets (must have both A and B)
2 Oboes	2 Bassoons
1 Tympani (Tympani will be provided - tuning fluency required)	

Musicians from the San Diego Youth Symphony will fill all vacant positions (by audition)

Audition CD/MP3 Requirements

Violin:

- (1) 3 octave F major scale, and 3 octave F# natural Minor scale ascending and descending, quarter note=80m.m. Separate bows with vibrato.
- (2) One movement from one of the following concerti for violin: Lalo, Mendelssohn, Paganini, Glazunov, Sibelius, Brahms, Beethoven OR two contrasting movements from Bach sonatas and Partitas for violin solo.

Viola:

- (1) 3 octave A major and A natural minor scales ascending and descending quarter note=80m.m. Separate bows and vibrato.
- (2) One movement from one of the following concerti for viola: Stamitz, Handel, Walton, J.C. Bach (transcribed from cello), Bartok OR two contrasting movements from the Bach cello suites transcribed for viola.

Cello:

- (1) 3 octave A major and A minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
- (2) One movement from the following concerti for cello: Haydn, Popper, Elgar, Saint Saens, Tchaikovsky (variations), or Dvorak OR two contrasting movements from the Bach cello suites.

Bass:

- (1) 2 octave A major and A natural minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
- (2) A movement from one of the following concerti: Dragonetti or a similar work for double bass.

Flute:

- (1) 3 octave chromatic scale from low B (with B foot key) ascending and descending mm=144 for quarter note. 3 octave C# natural minor scale mm=80 for quarter note with vibrato.
- (2) A movement of a major concerto or concert piece for flute.

Oboe:

- (1) 2 octave chromatic from beginning on low C mm=144 for quarter note. 2 octave F major and F Natural minor scales mm=80 for quarter note with vibrato.
- (2) One movement of a major concerto or concert piece for oboe.

Clarinet:

- (1) 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
- (2) One movement of the Mozart Clarinet concerto or a concert piece for clarinet

Bassoon:

- (1) 3 octave D major and D natural minor scales mm=80 for quarter note with vibrato.
- (2) A movement of a concerto the Mozart Bassoon concerto or equivalent.

French Horn:

- (1) Chromatic scale from petal C to high C above the staff mm=144 for quarter note. 2 octave D major and D minor scales both to high octave above staff mm=80 for quarter note.
- (2) A movement of a concerto for horn by Mozart or Strauss or equivalent.

Trumpet:

- (1) Chromatic scale from low C to High C mm=144 for quarter note. 2 octave D major and D natural minor scales mm=80 for quarter note.
- (2) One movement of Haydn, Hummel, Telemann , Artunian or equivalent concerto.

Tympani:

- (1) A movement from a major timpani concerto or concert piece.
- Audition recordings must be received by 15 March

Send recording to: sturgeon@san.rr.com

or the

San Diego Youth Symphony
1650 El Prado #207A
San Diego, CA 92101 USA

Preliminary Application

Sixth Annual International Music Camp

17 July - 8 August 2010

Full Name _____ Date of Birth _____

E-mail _____ Country _____

Instrument(s) _____

Brief description of your musical training

You may send a letter from your teacher or music director/conductor.

Please e-mail: **Bill Sturgeon**
MusiCamp Coordinator
sturgeon@san.rr.com

Please attach audition recording (MP3) if unable send a CD to: **San Diego Youth Symphony**
1650 El Prado, #207A
San Diego, CA 92101 USA