



Cremona X archi

Second Biennial Music Camp

PATROCINI

The Camp has been given support and collaboration by:

- Ministero degli Affari Esteri
- Regione Lombardia
- Comune di Cremona
- Provincia di Cremona
- Università di Pavia - Facoltà di Musicologia
- Fondazione "Antonio Stradivari" - La Triennale - Cremona
- Camera di Commercio, Industria, Artigianato e Agricoltura di Cremona
- LGH

LOCATION

Teachers and students will lodge at "Locanda Torriani" (www.locandatorriani.it), close to the old town centre.

INFO

Rotary Club Cremona
c/o Eugenio Bettinelli,
Via A. Manzoni n. 12 - 26100 Cremona, Italy;
e-mail: bettinv@bconsult.it

17-29 june 2012



ROTARY INTERNATIONAL
DISTRETTO 2050



ROTARY CLUB
CREMONA



ROTARY CLUB
CREMONA PO

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Invitation

PROGRAM Young string players are invited to participate in the **2nd Music Camp "Cremona for Strings"**, organized by Rotary Club Cremona and Rotary Club Cremona Po. Besides the technical - instrumental and interpretative course with international teachers, the program provides: theoretical and historical lectures, organized by the University of Pavia, School of Musicology; visit of the collection of string instruments of the City of Cremona, visit of the Stradivari Museum; visit of a leading violinmaker.

AGE 18 - 24 years of age.

NUMBERS 12 players (6 violins, 3 violas, 3 cellos); the Camp is opened to musicians from all over the world; only one representative per nation possibly.

OBJECTIVE Besides the usual aims of the Rotary Youth Exchange, to create at least three chamber music groups (from quartet to octet), which will be given the opportunity of playing in public concerts at the end of the camp. The participants will play on the instruments of "A. Stradivari" - La Triennale Foundation, winners of several editions of "Concorso Internazionale di Liuteria", organized by the Foundation itself.

LANGUAGE English

COST Entrance and attendance fee is **€ 300,00** (to be paid after admittance) and **includes board and lodging**, as well as any educational activity and planned visits; not included: travel to and from Cremona and personal expenses. No refund is due in case of withdrawal.

INSURANCE Each participant must be fully insured against accident, sickness and civil claims.

ACCEPTANCE In Cremona, no earlier than 10.00 on **Saturday, 16th June** and no later than 21.00 on **Sunday, 17th June 2012**.

DEPARTURE From Cremona on **Saturday, 30th June 2012**.

SELECTION Applications must enclose a Curriculum Vitae. Each applicant should post on www.youtube.com by **1st February 2012** a protected video recording of her/his performance of the repertoire (see below); it's mandatory to set the video to **private** and to share it with the user **"musicampCR"**. The image must show the full body of the performer, and must be taken at a distance close enough to identify her/his face, arms, and hands. The recording must have been made no earlier than June 2011 and may not be edited in any way. The 12 participants will be selected by an Artistic Committee on the basis of the video recordings provided. All applicants will be notified of the decision of the Committee as to whether they have been accepted as participants no later than 5th April 2012. Applicants accepted must confirm their intention to participate in the Camp by **30th April 2012** and pay the non-refundable entrance and attendance fee.

REPERTOIRE **Violin**

- Two contrasting movements from J. S. Bach, Sonatas and Partitas for violin
- First movement from one of the following concertos for violin and orchestra:
 - L. van Beethoven, J. Brahms, F. Mendelssohn Bartholdy, W. A. Mozart (N. 3 in G major K. 216, N. 4 in D major K. 218, N. 5 in A major K. 219), J. Sibelius
 - N. Paganini, a Capriccio

Viola

- Two contrasting movements from J. S. Bach, Cello Suites transcribed for viola
- First movement from a major sonata for viola and piano
- First movement from a major concerto OR a concert piece for viola and orchestra

Cello

- Two contrasting movements from J. S. Bach, Cello Suites
- First movement from a major sonata for cello and piano
- First movement from a major concerto OR a concert piece for cello and orchestra

DEADLINE Applications, recordings, curriculum vitae must be received no later than **28th February 2012**.

APPLICATIONS **Rotary Club Cremona Po**,
c/o Giorgio Giambiasi, Via R. Manna n. 28, 26100 Cremona, Italy;
e-mail: **musicamp.cremona@gmail.com**

TEACHERS World renowned string players

MUSICAL PROGRAM

J. Haydn, Quartets op. 33 Nos. 1-3
W. A. Mozart, Quintet in C major K. 515
L. van Beethoven, Quartets op. 18 Nos. 1-3
F. Mendelssohn Bartholdy, Octet in E flat major op. 20
J. Brahms, Sextet in B flat major op. 18
D. Shostakovich, Quartet n. 8 in C minor op. 110

Only selections from this list will be studied during the workshop. Applicants shall indicate four of the above on the application form; artistic committee will consider this indication in assigning each participant her/his repertoire. A final list of the compositions that have to be prepared before the beginning of the workshop will be communicated by 1 May 2012.

CULTURAL PROGRAM Theoretical and historical lectures (University of Pavia - School of Musicology, Palazzo Raimondi).

PERFORMANCES

- **Friday, June 22nd, 09,00 pm**: Public teachers concert
- **Wednesday, June 27th, 08,00 pm**: Students concert at Rotary Club Cremona official meeting (gala evening)
- **Thursday, June 28th, 08,00 pm**: Students concert at Rotary Club Cremona Po official meeting (gala evening)
- **Friday, June 29th, 09,00 pm**: Public students concert