

Invitation to Rotary International District 5340 8th Annual MusiCamp July 14 - August 4, 2012



International Youth Symphony before being featured at the 2011 La Jolla Music Festival

LOCATION: San Diego, California and surrounding communities

AGE: 16-24 years of age

NUMBERS: 20-25 students. More than one representative per country can be accepted. Every effort will be made to include applicants from unrepresented countries -IF the required level of ability is met.

COST: \$200 USD, plus travel to and from San Diego and pocket money to cover optional personal expenses.

INSURANCE: Each participant **MUST** be fully insured against sickness, accident and personal liability.

LANGUAGE: English

PROGRAM: Accomplished music students are invited to participate in an orchestral and chamber music camp with some of the top musicians from the San Diego Youth Symphony and Conservatory in rehearsals for at least one public classical music concert performance as the Rotary International Youth Symphony.

OBJECTIVE: To bring together the best musicians representing as many countries as possible toward developing international goodwill and better friendships while making beautiful music.

ACCOMMODATIONS: Rotary families.

ARRIVAL: San Diego International Airport on Saturday, July 14, 2012

DEPARTURE: San Diego International Airport on Sunday, August 5, 2012.

APPLICATION PROCEDURE: Submit a MusiCamp Application Form, a teacher recommendation letter, a Brief Description of their Musical Training, and a YouTube uploaded video audition. These applications will be reviewed by the Artistic Director from the San Diego Youth Symphony. Applications must be submitted by email by the priority deadline of March 19, 2012. Applications submitted after the priority deadline will be considered on a revolving basis until all spots are filled. All applicants will be notified on April 19, 2012. Upon acceptance to the music program, a five page Rotary International Youth Exchange Program (RIYEP) application will be sent so that applicants can start the process of obtaining sponsorship from a local Rotary club. The Host Rotary Club (San Diego) will facilitate communication with a sponsor club in the applicants' area.

SCHEDULE:

July 15 - Orientation session for all international participants, followed by a social gathering with participating members of the San Diego Youth Symphony.

July 16-20 & 23-27: - morning rehearsals and training. Afternoon chamber music rehearsals, masterclasses and activities.

July 27: Chamber Music Recital

July 28: Orchestra Concert

July 29: Chamber Music Recital

July 30 - August 3: Visit theme parks and various sites of interest in Southern California

Eligible Instruments:

2 - Flute/Piccolo	16 - Violin
2 - Oboe	6 - Viola
2 - Clarinet (must have both A and B)	8 - Cello (Instrument can be provided)
2 - Bassoon	2 - Bass (Instrument will be provided)
2 - Horn (transposition fluency required)	1 - Harp (Instrument will be provided)
2 - Trumpet (transposition fluency required)	1 - Percussion (Instruments will be provided)
2 - Trombone	1 - Timpani (Instrument will be provided)
1 - Tuba	

Musicians from the San Diego Youth Symphony will merge with the international musicians

Audition Requirements

Seating will be determined by the submitted video auditions (or in person auditions for local musicians)

- Violin:** (1) 3 octave F major scale, and 3 octave F# natural Minor scale ascending and descending, quarter note=80m.m. Separate bows with vibrato.
(2) One movement from one of the following concerti for violin: Barber, Beethoven, Brahms, Glazunov, Lalo, Mendelssohn, Paganini, Sibelius, Tchaikovsky, OR two contrasting movements from Bach sonatas and Partitas for violin solo.
- Viola:** (1) 3 octave A major and A natural minor scales ascending and descending quarter note=80m.m. Separate bows with vibrato.
(2) One movement from one of the following concerti for viola: Stamitz, Handel, Walton, J.C. Bach (transcribed from cello), Bartok OR two contrasting movements from the Bach cello suites transcribed for viola.
- Cello:** (1) 3 octave A major and A minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
(2) One movement from the following concerti for cello: Dvořák, Elgar, Haydn, Kabalevsky, Popper, Saint Saens, Tchaikovsky (variations), OR two contrasting movements from the Bach cello suites.
- Bass:** (1) 2 octave A major and A natural minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
(2) A movement from one of the following concerti: Cappuzzi, Dragonetti, Koussevitzky or a similar work for double bass.
- Flute:** (1) 3 octave chromatic scale from low B (with B foot key) ascending and descending mm=144 for quarter note. 3 octave C# natural minor scale mm=80 for quarter note with vibrato.
(2) A movement of a major concerto or concert piece for flute.
- Oboe:** (1) 2 octave chromatic from beginning on low C mm=144 for quarter note. 2 octave F major and F Natural minor scales mm=80 for quarter note with vibrato.
(2) One movement of a major concerto or concert piece for oboe
- Clarinet:** (1) 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
(2) One movement of the Mozart Clarinet concerto or a concert piece for clarinet
Must be fluent in all transpositions for clarinet. Use of A clarinet may be required.
- Bassoon:** (1) 3 octave D major and D natural minor scales mm=80 for quarter note with vibrato.
(2) A movement of the Mozart Bassoon Concerto or equivalent concert piece.
- French Horn:** (1) Chromatic scale from petal C to high C above the staff mm=144 for quarter note. 2 octave C major and C natural minor scales both to high octave above staff mm=80 for quarter note.
(2) A movement of a concerto for horn by Mozart or Strauss or equivalent.
- Trumpet:** (1) Chromatic scale from low C to High C mm=144 for quarter note. 2 octave D major and D natural minor scales mm=80 for quarter note.
(2) One movement of Haydn, Hummel, Telemann, Artunian or equivalent concerto.
Must be fluent in all transpositions. Use of C trumpet may be required
- Trombone:** Chromatic scale from low C to high C above the staff mm=144 for quarter note.
2 octave C Major and c natural minor scales mm=80 for quarter note. A movement from the concertos of David, Wagenseil or equivalent concert piece.
- Tuba:** 2 octave C Major and c minor scale scale mm=80, 2 octave C chromatic scale mm=144. Concert Piece for tuba or movement from Vaughn Williams Concerto or equivalent.
- Harp:** Scene from Swan Lake orchestral excerpt, harp etude and a concert piece or movement from a concerto for harp.
- Timpani & Percussion:** (1) A movement from a timpani concerto or an equivalent concert piece. A 20 second roll from pp to ff and back to pp. an open and closed roll-snare drum 20 seconds p to f to p, and a concert piece for melodic percussion.

APPLICATIONS MUST BE SUBMITTED BY MARCH 19, 2012

MusiCamp Application Form
Eighth Annual International Music Camp
July 14 – August 4, 2012
(please print clearly)

Student's Full Name: _____

Gender: Male Female Date of birth: _____

Instrument(s): _____ Years Studied: _____

City: _____ Country _____

Email: _____

YouTube link of video: _____

Complete the application and email to MusiCamp Coordinator Bill Sturgeon at <sturgeon@san.rr.com> by the priority deadline (March 19, 2012). Please make sure to include:

1. Application Form
2. Teacher's recommendation
3. A Brief Description of your Musical Training
4. Uploaded video to YouTube (please provide link)

If unable to provide a YouTube audition send a DVD recording to:

San Diego Youth Symphony
1650 El Prado, #207A
San Diego, CA 92101 USA