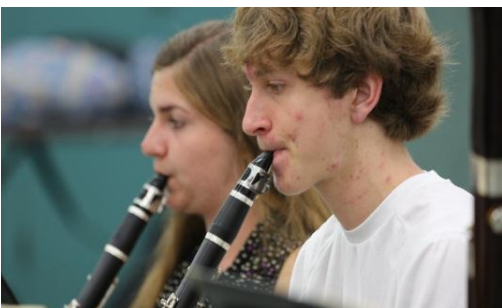


Rotary International District 5340

9th Annual MusiCamp
International Youth Symphony



Invitation to Rotary International District 5340 ~ 2013 MusiCamp ~ 13 July – 3 August

- LOCATION:** San Diego, California and surrounding communities
- AGE:** 16-24 years of age
- NUMBERS:** 20 boys and girls. More than one representative per country can be accepted. (See page 2 for number of individual instruments that can be selected). Every effort will be made to include applicants from unrepresented countries -IF the required level of ability is met.
- COST:** \$200 USD, plus travel to and from San Diego and pocket money to cover optional personal expenses.
- INSURANCE:** Each participant **MUST** be fully insured against sickness, accident and personal liability.
- LANGUAGE:** English
- PROGRAM:** Concert caliber musicians are invited to participate in a music camp with the best musicians from the San Diego Youth Symphony and Conservatory in rehearsals for at least one public classical music concert performances as the Rotary International Youth Symphony.
- OBJECTIVE:** To bring together the best musicians representing as many countries as possible toward developing international goodwill and better friendships while making beautiful music.
- ACCOMMODATIONS:** Rotary families.
- ARRIVAL:** San Diego International Airport on (any time) Saturday, 13 July.
- DEPARTURE:** San Diego International Airport on Sunday 3 August.

APPLICATION PROCEDURE

Submit completed Personal Information (parts 1-7) of the Short Term Youth Exchange Program Application with a YouTube link to audition recording to **Bill Sturgeon** at sturgeon@san.rr.com by **18 March**. Include an email from your music teacher, director or conductor. All can be sent by email. Auditions, as specified below will be conducted by Music Director, Jeff Edmons and his staff. Upon acceptance of the applicant, the balance of the STEP Application will be due by email. Please note that the completion of the above mentioned Short Term Youth Exchange Application requires the assistance of your local Rotary Club. The MusiCamp committee can assist in identifying the nearest Rotary Club. Applicant's acceptance will be by email notification as soon as possible. Allow two weeks from audition date .

Instruments that are eligible:

- | | |
|---|---|
| (8) First Violins | (2) Trumpets ⁽³⁾ |
| (8) Second Violins | (2) French Horns ⁽³⁾ |
| (6) Violas | (2) Flutes |
| (8) Cellos ⁽¹⁾ | (2) Clarinets (must have both A and B) |
| (2) Double Bass ⁽²⁾ | (2) Oboes |
| (1) Tympani ⁽²⁾ (tuning fluency required) | (2) Bassoons |

Notes: ⁽¹⁾ instrument can be provided; ⁽²⁾ instrument will be provided; ⁽³⁾ transposition fluency required

Audition Requirements

Seating will be determined by the audio recordings received and auditions of local musicians

- Violin:** (1) 3 octave F major scale, and 3 octave F# natural Minor scale ascending and descending,
(2) One movement from one of the following concerti for violin: Barber, Beethoven, Brahms, Glazunov, Lalo, Mendelssohn, Paganini, Sibelius, Tchaikovsky OR two contrasting movements from Bach sonatas and Partitas for violin solo
- Viola:** (1) 3 octave A major and A natural minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
(2) One movement from one of the following concerti for viola: Stamitz, Handel, Walton, J.C. Bach (transcribed from cello), Bartok OR two contrasting movements from the Bach cello suites transcribed for viola.
- Cello:** (1) 3 octave A major and A minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
(2) One movement from the following concerti for cello: Dvořák, Elgar, Haydn, Kabalevsky, Popper, Saint Saens, Tchaikovsky (variations), or Dvorak OR two contrasting movements from the Bach cello suites.
- Bass:** (1) 2 octave A major and A natural minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
(2) A movement from one of the following concerti: Cappuzzi, Dragonetti, Kousseitzky or a similar work for double bass.
- Flute:** (1) 3 octave chromatic scale from low B (with B foot key) ascending and descending mm=144 for quarter note. 3 octave C# natural minor scale mm=80 for quarter note with vibrato.
(2) A movement of a major concerto or concert piece for flute.
- Oboe:** (1) 2 octave chromatic from beginning on low C mm=144 for quarter note. 2 octave F major and F Natural minor scales mm=80 for quarter note with vibrato.
(2) One movement of a major concerto or concert piece for oboe
- Clarinet:** (1) 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
(2) One movement of the Mozart Clarinet concerto or a concert piece for clarinet
Must be fluent in all transpositions for clarinet. Use of A clarinet may be required.
- Bassoon:** (1) 3 octave D major and D natural minor scales mm=80 for quarter note with vibrato.
(2) A movement of a concerto the Mozart Bassoon concerto or equivalent.
- French Horn:** (1) Chromatic scale from petal C to high C above the staff mm=144 for quarter note. 2 octave C major and C natural minor scales both to high octave above staff mm=80 for quarter note.
(2) A movement of a concerto for horn by Mozart or Strauss or equivalent.
- Trumpet:** (1) Chromatic scale from low C to High C mm=144 for quarter note. 2 octave D major and D natural minor scales mm=80 for quarter note.
(2) One movement of Haydn, Hummel, Telemann, Artunian or equivalent concerto.
Must be fluent in all transpositions. Use of C trumpet may be required
- Tympani:** (1) A movement from a major timpani concerto or concert piece.

NOTE: All of the music indicated for each instrument should be available at www.imslp.org

MUSICAMP SCHEDULE

- Sunday, 14 July:** Orientation for all international musicians followed by a social gathering with participating members of the San Diego Youth Symphony;
- 15-19 & 22-26 July:** Morning rehearsals and training followed by afternoon practice for those who wish to perform in one or two recitals. Weekend social activities such as pool and beach parties, etc.;
- 21 July:** Recital by our international musicians for patrons of the San Diego Youth Symphony and Friends of MusiCamp;
- 23 July:** Concert performance at Spreckles Pavillion in Balboa Park;
- 25 July:** Chamber Music at the Mingei Museum;
- 27 July or July 28:** Public classical concert - location TBA;
- 31 July:** LaJolla Music Society Summerfest Concert at Scripps Park seaside in LaJolla;
- 3 August:** Farewell Beach Party on Coronado Island. Theme parks, parties and other sites of interest and social events in Southern California will occur on some of the dates not listed above.

