



## Cremona X archi

3<sup>rd</sup> Biennial Music Camp 15 – 28 June 2014

### INVITATION

#### PROGRAM

Young string players are invited to participate in the 3<sup>rd</sup> Music Camp «Cremona per Archi» (**Cremona for Strings**), organized by Rotary Club Cremona and Rotary Club Cremona Po, with the collaboration of Rotaract Club Cremona. Besides the technical-instrumental and interpretative course with international teachers, the program provides: theoretical and historical lectures, organized by the University of Pavia, School of Musicology, and the Istituto Superiore di studi musicali «Claudio Monteverdi»; visit of the Museo del Violino with the historical collection of string instruments (Amati, Stradivari, Guarneri); visit of a leading violinmaker; public performances.

#### AGE

**18 - 24 years of age.**

#### NUMBERS

**12 players** (4-6 violins, 3-4 violas, 3-4 cellos); the Camp is opened to musicians from all over the world; only one representative per nation possibly.

#### OBJECTIVES

Besides the usual aims of the Rotary Youth Exchange, to create at least three chamber music groups (from quartet to octet), which will be given the opportunity of playing in public concerts at the end of the camp. The participants will play on the instruments of “A. Stradivari” Museo del Violino Foundation, winners of several editions of “Concorso Internazionale di Liuteria”, organized by the Foundation itself, and on prestigious instruments of the most important contemporary violin makers, provided with the partnership of the Istituto di Istruzione Superiore «A. Stradivari» (International School for Violin making - Cremona).

#### LANGUAGE

English

#### COST

Entrance and attendance fee is **€ 300,00** (to be paid after admittance) and **includes board and lodging**, as well as any educational activity and planned visits; **not included**: travel to and from Cremona and personal expenses. No refund is due in case of withdrawal.

#### INSURANCE

Each participant must be fully insured against accident, sickness and civil claims.

#### ACCEPTANCE

In Cremona, no earlier than 10.00 a.m. on **Saturday, 14<sup>th</sup> June**, and no later than 7.00 p.m. on **Sunday, 15<sup>th</sup> June 2014**.

#### DEPARTURE

From Cremona on **Saturday, 28<sup>th</sup> June 2014** (check out in the morning).

#### SELECTION

Applications must enclose a Curriculum Vitae. Each applicant should post on [www.youtube.com](http://www.youtube.com) by **28<sup>th</sup> February 2014** a protected video recording of her/his performance of the repertoire (see below); it is mandatory to set the video to private and to share it with the user «**musicampCR**». The image must show the full body of the performer, and must be taken at a distance close enough to identify

# Cremona X archi

her/his face, arms, and hands. The recording must have been made no earlier than June 2013 and may not be edited in any way. The twelve participants will be selected by an Artistic Committee on the basis of the video recordings provided. All applicants will be notified of the decision of the Committee as to whether they have been accepted as participants no later than **31<sup>st</sup> March 2014**. Applicants accepted must confirm their intention to participate in the Camp by **15<sup>th</sup> April 2014** and pay the non-refundable entrance and attendance fee.

## REPERTOIRE

### Violin

- Two contrasting movements from J. S. Bach, Sonatas and Partitas for violin
- First movement from one of the following concertos for violin and orchestra: L. van Beethoven, J. Brahms, F. Mendelssohn-Bartholdy, W. A. Mozart (N. 3 in G major K. 216, N. 4 in D major K. 218, N. 5 in A major K. 219), J. Sibelius
- N. Paganini, a Capriccio

### Viola

- Two contrasting movements from J. S. Bach, Cello Suites, transcribed for viola
- First movement from a major sonata for viola and piano
- First movement from a major concerto OR a concert piece for viola and orchestra
- A virtuoso piece, Caprice or Étude, which could clearly show the technical level of the player

### Cello

- Two contrasting movements from J. S. Bach, Cello Suites
- First movement from a major concerto OR a concert piece for cello and orchestra
- A virtuoso piece, Caprice or Étude, which could clearly show the technical level of the player

## DEADLINE

Applications, recordings, Curriculum Vitae must be received no later than **28<sup>th</sup> February 2014**.

## APPLICATION

**Rotary Club Cremona Po**, c/o Giorgio Giambiasi, Via R. Manna n. 28, 26100 Cremona, Italy; e-mail: [musicamp.cremona@gmail.com](mailto:musicamp.cremona@gmail.com)

## TEACHERS

### Giovanni Gnocchi (Italy), cello

Studied with Rocco Filippini, Mario Brunello and Enrico Bronzi and completed postgraduate study at the Universität Mozarteum Salzburg with Clemens Hagen. After his debut as soloist (Vivaldi Concerto for two cellos with Yo-Yo-Ma), he studied with Heinrich Schiff, Steven Isserlis, Natalia Gutman, Antonio Meneses, Pieter Wispelwey and the Trio di Trieste. In 2002 he was appointed principal cello at the Camerata Salzburg. As chamber musician, he has appeared with Andrea Lucchesini, Leonidas Kavakos, Barbara Bonney, Christine Schäfer, Enrico Bronzi, the Mahler Chamber Soloists; he was founder of the Florestan Quartet and the David Trio. After playing as guest principal cello in several European orchestras (Philharmonia Orchestra, Münchner Philharmoniker, Mahler Chamber Orchestra, Orchestra Mozart, Bamberger Symphoniker), since 2008 he is a member of the Lucerne Festival Orchestra. Mr. Gnocchi teaches at the Accademia "Incontri col Maestro" at Imola, and is regularly invited to teach cello and chamber music masterclass in Portogruaro, Santiago de Compostela, and Salzburg. Recently he was in tour with Kavakos, Piernarciso Masi, Paolo Chiavacci and I Musici di Parma. Since 2009 he plays in duo with the pianist Chiara Opalio. From 2013 he has been holding a cello professorship at the Universität Mozarteum Salzburg.

The Maggini Stiftung enables him to play on a Balesrieri cello, and he uses a bow by Giovanni Lucchi.

### Esther Hoppe (Switzerland), violin

Studied with Thomas Furi at the Music Academy in Basel, Switzerland, before being accepted to the famous Curtis Institute of Music in Philadelphia, USA, where she worked with Robert Mann and Ida Kavafian. She did her postgraduate studies as a student of the late Yfrah Neaman at the Guildhall School of Music and Drama in London, and she finished her studies in Zurich with Nora Chastain. 1st Prize Winner of the 8th International Mozart Competition in Salzburg 2002, is very active both as soloist and chamber musician. Since 2009 she's also

held the position of the 1st concertmaster at the Munich Chamber Orchestra which she will end in February 2013. From March 2013 she has been holding a violin professorship at the Universität Mozarteum Salzburg. Esther Hoppe also won 2nd Prize at the Georges Prêtre Competition in Douai, France, 2001. She has received numerous other awards and scholarships such as the Award for the Youth of Zug, twice the Prize of the Kiefer Hablitzel Foundation as well as twice the Migros Award. From 2003-2011 she was a founding member of the Tecchler Trio, which won the German Music Competition 2004, the prestigious "Prix Crédit Suisse Jeunes Solistes" 2004, the Migros Chamber Music Competition 2005 and In September 2007 was awarded 1st Prize at the International ARD Competition in Munich. Esther Hoppe was invited to tour the U.S., Japan, India and many countries in Europe, and performed in Wigmore Hall London, Herkules Saal Munich, Tchaikovsky Conservatory Moscow, Salamanca Hall Gifu, Mozarteum Salzburg and Wiener Konzerthaus. She has been a regular guest at festivals such as Lucerne Festival, Menuhin Festival Gstaad, Delft Chamber Music Festival, Open Chamber Music Prussia Cove, Festival Mecklenburg Vorpommern, Davos Festival and many more. As a regular guest with the Swiss Chamber Soloists she enjoys a intensive collaboration with the composer and oboe player Heinz Holliger. She's performed several world premieres by Birtwistle, Holliger, Carter, Kelterborn, amongst others. Esther Hoppe is to be heard on recordings with the Tecchler Trio (Ars Musici and Concentus Records), with the Swiss Chamber Soloists (Neos), and on a CD with works by Saint-Saens (Virgin Classics).

The Zuger Kantonalbank enables her to play on a violin by Gioffredo Cappa, made in 1690.

## **Sidonie Riha (Germany), violin**

Studied violin with Boris Belkin, Charles-André Linale and Mikail Vaiman, and viola with Mikail Kugel. Furthermore she followed a two years postgraduate program with Prof. Eberhard Feltz at the Hanns Eisler Hochschule in Berlin to specialize on string quartet playing and finished her studies cum laude. As second violinist of the Dutch Rubens Quartet and the German Faust Quartet, she concentrated almost 10 years on playing string quartet, and performed in the Concertgebouw Amsterdam, the Berlin Philharmonie, Opera Oslo, and in the International Festival Quartuor a cordes Luberon (F), Festival Schleswig-Holstein (D) and the Gergiev Festival (NL). As chamber musician, she has also collaborated with the Borodin Quartet, Mitsuko Shirai, Karl Leister, Inon Barnatan and Ariadne Daskalakis. Sidonie Riha is regularly teaching in chamber music seminars: she was guest teacher at the Barratt Due Music Institute Oslo, Indiana University, Bloomington, and the Conservatory of Rotterdam. Her pedagogic interest inspired her to invent children concerts and music projects for schools. In 2010 she became artistic director of the "Foundation Chamber music Ateliers Netherlands", which provides chamber music education to children, conservatory students and amateur players.

Sidonie Riha plays on a violin made by Bernardo Calcani (1750, Genua).

## **Anna Serova (Russia), viola**

Studied with Vladimir Stopicev, Bruno Giuranna and Juri Bashmet, and has appeared in some of the most important concert seasons and international festivals as soloist and chamber musician since. Many important composers have their works dedicated to her in recent years, creating a new genre that merges the form of a concert piece with stage action. There are also some World Premiere Performances, such as "Tang-Jok(Her)" by Azio Corgi at L'Aquila Festival, "Dumka" by Paolo Pessina in Moscow, and the opera tragedy "Giocasta" by Corgi at the Olympic Theatre of Vicenza; she also performed "The Holocaust Requiem" by B. Pigovat, in Manaus (a premiere for Brazil), and "Viola Tango Rock Concert" by the composer Benjamin Yusupov in Belgrade (a premiere for Serbia). She has collaborated with Ivry Gitlis, Bruno Giuranna, Salvatore Accardo, Rocco Filippini, Filippo Faes and Toby Hoffman a. o., appearing as a soloist with orchestras such as Moscow State Symphony, Siberian Symphony, Karelia Symphony, Krasnoyarsk Chamber Orchestra, Arkhangelsk State Chamber Orchestra, Orchestra di Padova e del Veneto, Orchestra del Teatro Olimpico, Orchestra da Camera del Teatro Amazonas. Anna Serova is Professor of Viola and Chamber Music at the Biella "L. Perosi" International Academy and also frequently holds viola and chamber music masterclasses. The CD "Viola Collection – Anna Serova Plays the 1615 Amati Viola «La Stauffer»" has been mentioned as one of the most interesting new albums of 2011 in iTunes. A few of her recordings have been praised by critics and have earned awards and recognition.

## **MUSICAL PROGRAM**

- L. Boccherini, Quintet in E major
- J. Haydn, Quartets op. 33, n. 1-2
- W. A. Mozart, «Haydn» Quartets, n. 1-2; Quintets K 515, K 516
- L. van Beethoven, Quartets op. 18, n. 1-2

# Cremona X archi

- F. Schubert, Quintet in C op. 163
- F. Mendelssohn Bartholdy, Quartets op. 12, op. 13; Quintets op. 18, op. 87; Octet op. 20
- G. Verdi, Quartet
- Arensky, Quartet op. 35
- J. Brahms, Sextets op. 18, op. 36; Quartets op. 51, No. 1-2
- P. I. Tschaikovsky, *Souvenir de Florence*
- H. Wolf, *Italienische Serenade*
- R. Strauss, Sextet from *Capriccio*
- G. Puccini, *Crisantemi*
- Webern, *Langsamer Satz*
- D. Shostakovich, Quartet n. 8 in C minor op. 110

Only selections from this list will be studied during the workshop. Applicants shall indicate **eight** of the compositions listed above on the application form; artistic committee will consider these indications in assigning each participant her/his repertoire. A final list of the compositions that **have to be prepared** before the beginning of the workshop will be communicated by 1<sup>st</sup> May 2014.

## CULTURAL PROGRAM

Four theoretical and historical lectures

1. Classic and Romantic Chamber Music: a Survey.
2. Chamber Music in the 21st Century.
3. Violin Making in Cremona: a World-renowned Tradition.
4. Operatic Composers and Chamber Music.

## PERFORMANCES

- **Saturday, June 22nd, 07:00 pm:** public teachers concert.
- **Wednesday, June 25th, 08:00 pm:** students concert at R. C. Cremona official meeting (gala evening).
- **Thursday, June 26th, 08:00 pm:** students concert at R. C. Cremona Po official meeting (gala evening).
- **Friday, June 27th, 09:00 pm:** public students concert.

## LOCATION

Teachers and students will lodge at «Locanda Torriani», next to the old town centre.

## PATROCINI

The Camp has asked support and collaboration to:

- Ministero degli Affari Esteri
- Ministero Beni e Attività Culturali
- Ministero Istruzione, Università e Ricerca
- Regione Lombardia
- Comune di Cremona
- Provincia di Cremona
- Fondazione Museo del Violino “Antonio Stradivari”
- Camera di Commercio, Industria, Artigianato e Agricoltura di Cremona
- Università di Pavia – Facoltà di Musicologia
- Istituto Superiore “Antonio Stradivari”
- Istituto Superiore di studi musicali “Claudio Monteverdi”
- LGH